Curriculum Vitae 2018

Jonas Chr. Skielboe

English

Danish born Jonas Skielboe is fast establishing himself as an exciting and versatile guitarist. After studying in Denmark, Switzerland, Spain and Holland he is pursuing a busy career in Europe both as a soloist and chamber musician.

Jonas is euducated classical guitarist but has always been attracted by the multiple use of the guitar and has been playing flamenco, rock, and early music.

He has developed a widespread collaboration with different ensembles that spans various styles of chamber music. He is now working with some of the leading musicians in Europe, expanding his repertoire of instruments to include electric guitar, banjo, and mandolin.

For the past few years, Jonas has devoted a large part of his time to a personal study of Spanish and Latin American music. This has resulted in his CD "Connected" in 2007 with his own arrangements of spanish songs performed together with the dutch Mezzo Carina Vinke.

Due to his great interest in breaking the bounders between genres he initiated in 2014 the collaboration with the Russian Jazz pianist Alexey Filimonov with whom they recorded their first CD Flamenco Bachinianas the same year.

Jonas has performed and given master classes in several festivals in Spain and performed in important halls such as Wiener Musikverein, Concertgebow in Amsterdam, Ataneu Madrid.

Living his passion for rock music he is the guitarist in the band EVON ROSE which first album came out in the summer 2018.

Hi colaboration with the violinist Rusanda Panfili has also resulted in the group "Panfili & Friends”. The Ensemble unites all his passion in one and they are agile moving between styles from flamenco, austrian & Rumanian folk, Enesco Sonatas,  tangos and film music.

Jonas currently lives in Vienna and performs all around Europe.

Deutsch

Der in Dänemark geborene und in Wien lebende Jonas Skielboe hat sich als ein spannender und vielseitiger Gitarrist etabliert. Er studierte in Dänemark, der Schweiz, Spanien und in Holland mit Auszeichnung.

Jonas Skielboe ist bekannt durch seine breite musikalische Ausrichtung, die sich in unterschiedlichsten Projekten manifestiert. Er gibt Liederabende mit seiner Partnerin und Sopranistin Bibiana Nwobilo und interessiert sich sehr für die spanische und lateinamerikanische klassische Musik. In Zusammenarbeit mit der holländischen Mezzosopranistin Carina Vinke entstand 2007 die CD „Connected“.

Jonas Skielboe beschränkt sich jedoch nicht nur auf das spanische und lateinamerikanische Lied, zu denen er Meisterkurse gibt, sondern sucht auch ständig neue Herausforderungen in Rock, Jazz, Moderne oder Barock. 2015 veröffentlichte er zusammen mit dem Jazzpianisten Alexey Filimonov das Album „Flamenco Bachinianas“, das Elemente von Flamenco, Jazz und Barock fusionierte.

Er gibt Konzerte in ganz Europa, wie dem Concertgebow in Amsterdam, dem Ataneu de Madrid oder dem Ateneu Barcalones und ist u.a. regelmäßig bei den Festspielen in Mörbisch und Langenlois zu erleben. Im Konzerthaus Wien debütierte er im Jahre 2016 und im Musikverein Wien bereits im Jahre 2014 bei der Veranstaltung „10 Jahre 4 Neue Säle“.

Gegenwärtig arbeitet Jonas Skielboe mit „Panfili and friends“ und hat mit der Rockband „Evon Rose“ das Album „New Shores“ aufgenommen.

Education

2006-2008 Master Degree in Art and Performance at The Royal Academy in The Hague with professor Zoran Dukic. Selected to perform his Exam in Regentesse Theater(10 out of more than 300 students).

2005-2008 Private lessons the prominent Spanish guitarist José Maria Gallardo del Rey.

2003-2006 Conservatoire Supérieur et Académie de Musique Tibor Varga Sion, diploma as guitar teacher with the highest honour from the jury ”felitations de jury”. Thesis title in Pedagogic skills, “How to put in praxis The Theory of the Zone of proximal learning” (Comment mettre théorie de la zone de développement proximal en practique).

Studied Theorbo as 2nd instrument with Matthias Spaeter

2001-2003 studied at the Royal conservatory of Copenhagen, with professor Ingolf Olsen.

1998-2001 MGK, preparatory school for the conservatory in Nykøbing Falster with the French Guitarist Dominique Bureau.

Instrumental Skills/Experience

Classical Guitar, Flamenco Guitar, Electric Guitar, Kontra Guitar, Mandolin, Banjo, Charango

Current Projects

Solo: Solo Recital

Evon Rose, Rock/pop Band [www.evonrose.com](http://www.evonrose.com)

Duo with violinist Rusanda Panfili

Panfili & Friends

Canção do Amôr: Duo with soprano Bibiana Nwobilo [www.bibiana-nwobilo.com](http://www.bibiana-nwobilo.com)

Freelance accompanist for singers choirs, chamber orchestras and ensembles

Former constellations

Flamenco Bachinianas: Flamenco, Jazz Baroque project with Pianist and composer Alexey Filimonov Duo Traversal (Flute & Gitarre) with Noémi Győri [www.noemigyori.com](http://www.noemigyori.com)

Matangi & Guitar (String Quartett and Guitar) [www.matangi.nl](http://www.matangi.nl)

Duo Cajon Duo with Mezzo Carina Vinke

Trio wood & voice (Sopran, Flöte & Gitarre), mit Bibiana Nwobilo und Noémi Győri

Sounds of mexico [www.soundsofmexico.info](http://www.soundsofmexico.info)

New European Ensemble [www.neweuropeanensemble.com](http://www.neweuropeanensemble.com)

Teaching:

2012- Guitar Teacher, Musikschule Wien

2012, 2013 Canción Espanola Wien: Masterclasse in Spanish and Latin Anericab artsong

2007, 2008, 2010 Staff at Barcelona festival of song giving materclasses and concerts

Accompanist in master classes with Teresa Berganza and Alicia Nafé

Freelance teaching of singers and voice and guitar duos

Language skills

Fluent in Danish, English, French, Spanish, Dutch and German.

Has played in master classes with:

José Maria Gallardo del Rey (E), Ernesto Bitteti (Arg), Teresa Berganza (E), Miguel Zanneti/pianist (E), Jorge Robain/ pianist (E), Pavel Steidl (Cz), Duo Assad (Br), Aniello Desidero (I), Robert Brightmore (GB), Carlo Machione (I), Paul Galbraith (GB), Costas Cotsiolis (GR), David Russel (GB), Roland Dyens (F), Michael Tröster (D), Eric Franceries (F), David Grimes (USA), Aldo Lagrutta (VZ), Erik Stenstadsvolt (S) etc.