

Curriculum Vitae



Jonas Chr. Skielboe

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Bio

Danish born Jonas Skielboe is fast establishing himself as an exciting and versatile guitarist. After studying in Denmark, Switzerland, Spain and Holland he is pursuing a busy career in Europe both as a soloist and chamber musician.

Though Jonas is mostly known for his performances in various styles of classical music, he has always been attracted by the multiple use of the guitar and has been playing Flamenco, rock, jazz, and early music (Theorbo).

Jonas has developed a widespread collaboration with different ensembles that spans various styles of chamber music. He is now working with some of the leading musicians in Europe, expanding his repertoire of instruments to include electric guitar, banjo, and mandolin.

For the past few years, Jonas has devoted a large part of his time to a personal study of Spanish and Latin American music.

As soloist and with various singers, he has performed and given master classes in several festivals in Spain.

Jonas currently lives in Vienna and performs all around Europe.

Education

2006-2008 Master Degree in Art and Performance at The Royal Academy in The Hague with professor Zoran Dukic. Selected to perform his Exam in Regentesse Theater(10 out of more than 300 students).

2005-2008 Private lessons the prominent Spanish guitarist José Maria Gallardo del Rey.

2003-2006 Conservatoire Supérieur et Académie de Musique Tibor Varga Sion, diploma as guitar teacher with the highest honour from the jury "félicitations de jury". Thesis title in Pedagogic skills, "How to put in praxis The Theory of the Zone of proximal learning" (Comment mettre théorie de la zone de développement proximal en pratique).

Studied Theorbo as 2nd instrument with Matthias Spaeter

2001-2003 studied at the Royal conservatory of Copenhagen, with professor Ingolf Olsen.

1998-2001 MGK, preparatory school for the conservatory in Nykøbing Falster with the French Guitarist Dominique Bureau.

Instrumental Skills/Experience

Classical Guitar, Flamenco Guitar, Electric Guitar, Kontra Guitar, Mandolin, Banjo, Charango

Current Projects

Solo: Solo Recital

Flamenco Bachinianas: Flamenco, Jazz Baroque project with Pianist and composer Alexey Filimonov

4 2: Duo with violinist Rusanda Panfili

Canção do Amôr: Duo with soprano Bibiana Nwobilo www.bibiana-nwobilo.com

Fandango: String Quartett and Guitar

Freelance accompanist for singers choirs, chamber orchestras and ensembles

Former constellations

Duo Traversal (Flute & Gitarre) with Noémi Győri www.noemigyori.com

Matangi & Guitar (String Quartett and Guitar) www.matangi.nl

Duo Cajon Duo with Mezzo Carina Vinke

Trio wood & voice (Sopran, Flöte & Gitarre), mit Bibiana Nwobilo und Noémi Győri

Sounds of mexico www.soundsofmexico.info

New European Ensemble www.neweuropeanensemble.com

Teaching:

2012- Guitar Teacher, Musikschule Wien

2012, 2013 Canción Espanola Wien: Masterclasse in Spanish and Latin Americab artsong

2007, 2008, 2010 Staff at Barcelona festival of song giving materclasses and concerts

Accompanist in master classes with Teresa Berganza and Alicia Nafé

Freelance teaching of singers and voice and guitar duos

Language skills

Fluent in Danish, English, French, Spanish, Dutch and German.

Has played in master classes with:

José Maria Gallardo del Rey (E), Ernesto Bitteti (Arg), Teresa Berganza (E), Miguel Zanneti/pianist (E), Jorge Robain/ pianist (E), Pavel Steidl (Cz), Duo Assad (Br), Aniello Desidero (I), Robert Brightmore (GB), Carlo Machione (I), Paul Galbraith (GB), Costas Cotsiolis (GR), David Russel (GB), Roland Dyens (F), Michael Tröster (D), Eric Franceries (F), David Grimes (USA), Aldo Lagrutta (VZ), Erik Stenstadsvolt (S) etc.